

I saw Daddy Today

Yann Tiersen

♩ = 120

The image displays the first page of a musical score for the piece "I saw Daddy Today" by Yann Tiersen. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of staves. The first system shows the vocal line with a melodic phrase starting on a whole note, followed by a half note and a quarter note, all under a slur. The piano accompaniment is mostly rests in the first two systems. The third system shows the vocal line with a whole note, followed by a half note and a quarter note, all under a slur. The piano accompaniment remains mostly rests. The fourth system shows the vocal line with a whole note, followed by a half note and a quarter note, all under a slur. The piano accompaniment begins with a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The fifth system continues this piano accompaniment pattern.

This image displays a musical score for piano, consisting of six systems of staves. Each system includes a grand staff with a treble and bass clef, and a single treble clef staff above it. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable melodic line is present in the upper treble clef staff, characterized by a series of half notes and a melodic phrase with a slur and a fermata. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The final system concludes with a key signature change to two sharps (D major) in the upper treble clef staff.

The image displays a musical score for piano, organized into five systems. Each system consists of a treble clef staff and a grand staff (treble and bass clefs). The first system shows a treble clef staff with four whole notes and a grand staff with eighth-note patterns. The second system is similar but includes a key signature change (one sharp) in the final measure of the treble clef staff. The third system features a melodic line in the treble clef staff with a slur and a fermata, while the grand staff continues with eighth-note patterns. The fourth system has a treble clef staff with four whole notes and a grand staff with eighth-note patterns. The fifth system shows a final measure with a fermata in the treble clef staff and a whole note in the bass clef staff.