

Sinfonia avanti l'Oratorio, con Cornetto e altri Stromenti

dall'Oratorio La Morte delusa (1696)

ms MO0089 - Mus. F. 60 della Biblioteca Estense Universitaria, Modena

Giovanni Battista Bassani (c. 1647-1716)

Allegro

Cornetto
[o Violino I]

[Violino II]

[Violino III]

[Basso]



5



8

11

#

14

#

17

#

20

b

23

6 ♭ ♭ # ♭

26

♭

29

♭ #6

33

#6 # #6 6

37

First system of music, measures 37-39. The system consists of four staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) have a similar melodic line, often in harmony with the top staff. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.



40

Second system of music, measures 40-42. The system consists of four staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) have a similar melodic line, often in harmony with the top staff. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.



43

Third system of music, measures 43-45. The system consists of four staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) have a similar melodic line, often in harmony with the top staff. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.



46

Fourth system of music, measures 46-48. The system consists of four staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) have a similar melodic line, often in harmony with the top staff. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

49



52



55

Note editoriali

1. Il frontespizio del manoscritto recita: 'La Morte Delusa, Oratorio à cinque Voci / cioè Canto, due Alti, Tenore, e Basso / con Corneto, Violini, e Choro di / Anime Suffragate / Non essendovi il Cornetto, si farà suonare à Trè Violini / Prima Parte / Musica di Gio: Batta Bassani';
2. gli interventi del curatore sono tra parentesi () o [];
3. la versione 1.0 è stata completata il 15 novembre 2006.