

Voice

Tomai, Senhor

Andante $\text{♩} = 70$

Oração de Santo Inácio de Loyola
in relieve

3

To-mai, Se-nhor e re-ce bei_____ To-da a mi-nha li-ber

This musical score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a measure of three quarter notes followed by a measure of two half notes. The bottom staff begins with a common time signature and a treble clef, showing eighth-note patterns. The lyrics "To-mai, Se-nhor e re-ce bei_____ To-da a mi-nha li-ber" are written below the notes.

7

da - de, a mi - nha me - mó-ria e o meu en - ten - di - men - to. To-da a mi-nha von - ta

This section continues the musical line from the previous staff. It features a treble clef and a key signature of one flat. The lyrics "da - de, a mi - nha me - mó-ria e o meu en - ten - di - men - to. To-da a mi-nha von - ta" are written below the notes. The measure number 7 is indicated above the staff.

10

- de e tu-do o que pos - su - o. Vós mo des - te____ a Vós o res-ti - tu - o.

This section continues the musical line. It features a treble clef and a key signature of one flat. The lyrics "- de e tu-do o que pos - su - o. Vós mo des - te____ a Vós o res-ti - tu - o." are written below the notes. The measure number 10 is indicated above the staff. A short musical phrase consisting of six eighth notes is shown above the staff.

14

Tu - do é vos - so_ dis - pon - de, pe - la vos - sa von - ta - de, dai me a pe - nas, Se -

This section continues the musical line. It features a treble clef and a key signature of one flat. The lyrics "Tu - do é vos - so_ dis - pon - de, pe - la vos - sa von - ta - de, dai me a pe - nas, Se -" are written below the notes. The measure number 14 is indicated above the staff.

17

rall.

nhor,___ o vos-so a-mor e gra - ça, que is - so me bas - ta.

This section concludes the musical piece. It features a treble clef and a key signature of one flat. The lyrics "nhor,___ o vos-so a-mor e gra - ça, que is - so me bas - ta." are written below the notes. The measure number 17 is indicated above the staff. The word "rall." is placed above the staff, indicating a rallentando performance instruction.