

ALARM CLOCK BLUES



NOVELTY SONG

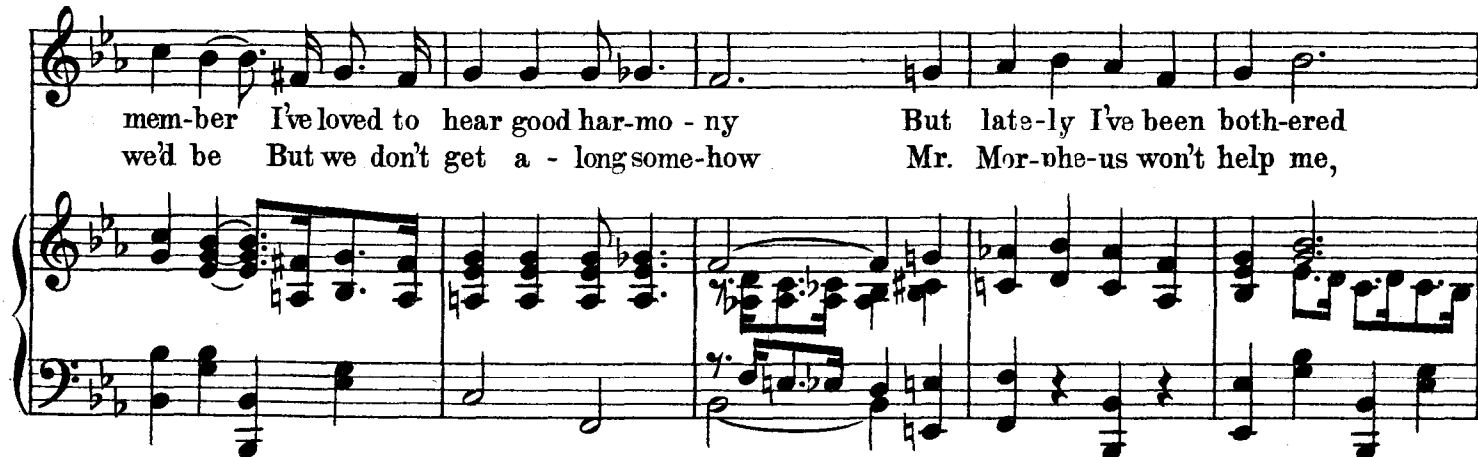
By JIMMY STEIGER
and NEUMAN FIER

Moderato

Vamp



VOICE



tent — So ev - 'ry time I hear a bell ring — I just nat-ural-ly start to sing —
nied — And tho I think that it is a shame, — It's my-self that is all to blame,

CHORUS

I've got those per - tur-bin' sleep dis-turbin', A-larm clock blues — Those ev-er noise mak-in',

joy breakin' pur-vey-ors — of bad news There's no way that I can find

To make them change their mind When they're set — you can bet — they're right on time and

nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,

The first system of the musical score for 'Alarm Clock Blues' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

They start paging you to get up and ex - er - cise So if you

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern. The lyrics 'They start paging you to get up and ex - er - cise So if you' are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,

The third system of the musical score continues the composition. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics 'want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,' are written below the vocal line. The piano accompaniment features a variety of musical notations, including slurs, ties, and dynamic markings.

per - tur-bin' sleep dis-tur-bin', A-larm clock blues. I've got those blues.

The fourth and final system of the musical score concludes the piece. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics 'per - tur-bin' sleep dis-tur-bin', A-larm clock blues. I've got those blues.' are written below the vocal line. The piano accompaniment includes various musical notations, including slurs, ties, and dynamic markings. The system ends with a double bar line and a final chord.