

# Gaia

Gaia

El Mägo de Oz

Gaia

Words & Music by Txus

$\text{♩} = 145$

Intro Piano

Musical score for the Intro Piano part. It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Intro Flauta

Musical score for the Verso Principal. It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Verso Principal

Musical score for the Puente. It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Puente

Musical score for the Verso. It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Verso

Musical score for Solo 1. It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Solo 1

Musical score for Solo 1 (2) and Bridge 1 (1). It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Solo 1 (2)

Bridge 1 (1)

Musical score for Bridge 1 (2). It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Bridge 1 (2)

Musical score for Bridge 1 (3). It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Musical score for Bridge 1 (4). It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff continues with a 4/4 time signature. Both staves have six empty measures.

Bridge 1 (3)



**Brigde 1 (4)**



**Verso 2**



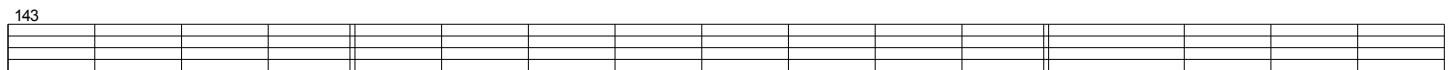
**Pre Coro**



**Coro**



**Puente**



**Verso**





**Coro**



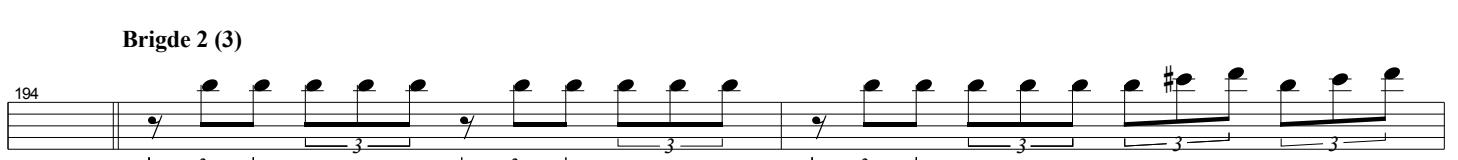
**Interdelude**



**Brigde 2 (1)**



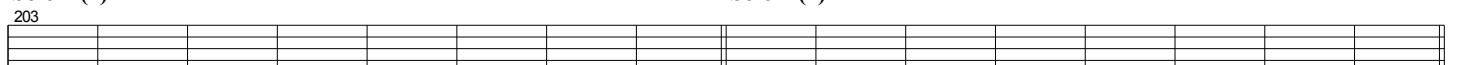
**Brigde 2 (2)**



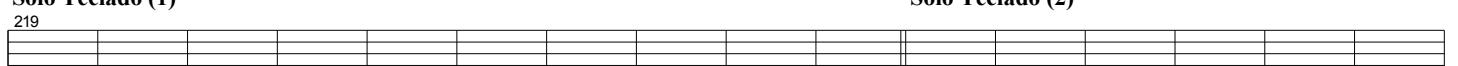
**Brigde 2 (3)**



**Solo 2 (1)**



**Solo Teclado (1)**



**Solo Teclado (2)**

**Brigde 3 (1)**

235

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

240

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

**Brigde 3 (2)**

244

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

247

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

**Brigde 3 (3)**

251

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

254

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

**Brigde 4 (1)**

258

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

264

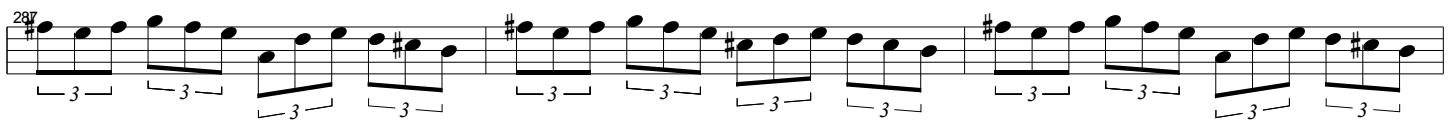
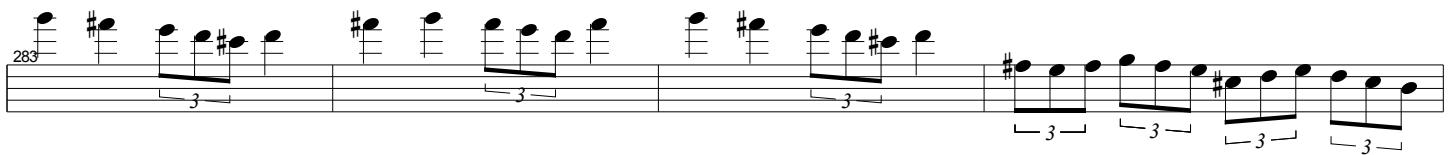
**Bride 4 (2)**

277

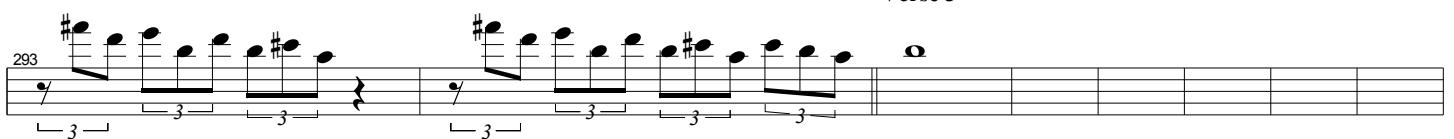
— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —

280

— 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —      — 3 —



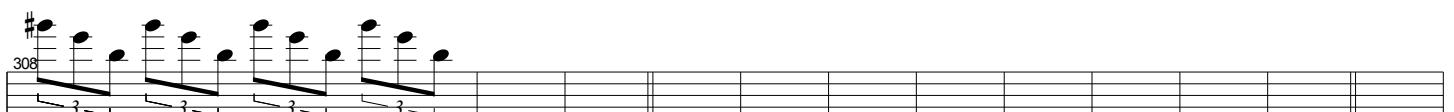
### Verse 3



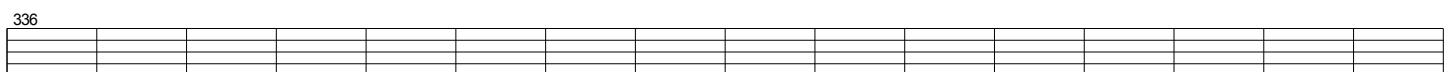
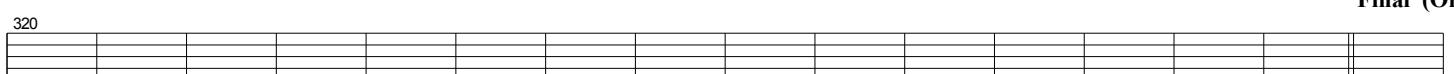
### Pre Coro



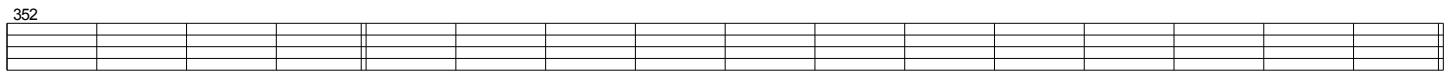
### Coro



### Coro Otra Vez



### Santa María...



### Final Piano

